

Sentence Structure	Category	R1	R2	R3	R4	R5	R6	
	Descriptor	Few correct sentences	Correct sentences are short and may have minimal extension	Correct sentences begin to show variety in structure and type	Most sentences are correct Correct sentences show variety in structure, length and type and have extending phrases and/or clauses OR All sentences are correct but repetitive	Sentences are controlled and show variety in structure, length and type and have extending phrases and/or clauses	Sentences are deliberately crafted to impact and engage	
Punctuation	Category	R1	R2	R3	R4	R5	R6	R7
	Descriptor	Little, no or random punctuation	Experimentation with sentence punctuation	Some correct use of sentence punctuation	Correct punctuation of most sentences – beginning and end – AND some correct use of other punctuation OR Correct punctuation of ALL sentences – beginning and end – with no other punctuation used	Correct sentence punctuation AND correct use of other punctuation (contractions, commas in lists) with experimentation in complex punctuation (e.g., direct speech, commas for phrases and clauses)	Punctuation assists meaning Sentence punctuation is correct AND a wider range of other punctuation is used correctly, including capital letters	Control of punctuation to enhance meaning Few or no errors in punctuation
Spelling	Category	R1	R2	R3	R4	R5	R6	
	Descriptor	Uses some letters to represent meaning	Spells a few personal and high-frequency words correctly (e.g., my, it, if)	Spells a range of personal and high-frequency words correctly (e.g., school, where, friend, outside, playing)	Spells a wide range of high-frequency words correctly	Attempts difficult words using phoneme-grapheme relationships and developing knowledge of spelling rules and morphemes	Spells high-frequency and some difficult words correctly	Spells high-frequency and a range of difficult words with few or no errors
Next Steps								

Name:

Date:

Ideas	Category	R1	R2	R3	R4	R5	R6
	Descriptor	Ideas are unrelated to the topic OR One brief, simple idea related to the topic	Text has a few simple, unelaborated ideas related to the topic	Text has many simple, unelaborated ideas related to the topic OR An idea is related to the topic and has some basic elaboration	Ideas are relevant and begin to show some complexity AND Text has one elaborated idea OR Text has several ideas that have some elaboration	Ideas are complex and elaborated	Ideas show insight, originality and some authority and/or reflection on the wider world
Structure & Language	Category	R1	R2	R3	R4	R5	R6
	Descriptor	Structural features and language features are inappropriate for purpose or absent	Some structural features are appropriate to purpose AND/OR Some language features are appropriate to purpose	Some structural features are appropriate to purpose AND Language features are mostly appropriate to purpose	Structural features are appropriate to purpose and some show development (may be one well-developed element with others less developed) AND Language features are appropriate to purpose	Structural features are appropriate to purpose and are developed and mostly controlled AND Language features are appropriate to purpose and mostly controlled	Structural features and language features are appropriate to purpose, controlled and effective
Organisation	Category	R1	R2	R3	R4	R5	R7
	Descriptor	Ideas are disconnected and/or random OR Text lacks coherence	Text attempts to group and sequence ideas Text has some coherence	Ideas are grouped and sequenced, and text generally flows Text may be brief but coherent	Text shows control over grouping and sequencing of ideas but paragraphs are not used or are indicated incorrectly Text is coherent	Ideas are organised into basic paragraphs Paragraphs support the development of the text	Paragraphs are deliberately structured to direct the reader Ideas are linked effectively within and across paragraphs
Vocabulary	Category	R1	R2	R3	R4	R5	R6
	Descriptor	Uses a small range of simple, everyday words and phrases from personal vocabulary	Uses a range of simple, everyday words and phrases from personal vocabulary	Uses a range of everyday words and phrases, with a small number of precise words to add detail	Uses a variety of precise words and phrases to add information and/or interest	Selects words and phrases to enhance meaning and/or mood	Precise language choices consistently enhance meaning and/or mood